



Art Education Association of Western Australia

RECORD OF MEETING

**Primary Sub Committee
December 13 at the Fremantle Arts Centre.**

Meeting opened 10.15

Attendance

Rosie Edmiston, , Pauline O'Brien, , Linda Radford, Jeanette Lyons. Talita Van Tonder. Sarah Hannah, Stephanie Matthews

1. Minutes from last meeting

Circulated revised/edited minutes accepted as correct.

2. District Reports

East- Darlington – A very successful show and tell.

South Harmony – great exhibition – booked for next year at Dudley Park Ps Mandurah

Central City Beach Primary School – enjoyable – beginning to form a strong network – communicating well.

Forward Planning for 2009

Discussion on types of PD and effectiveness on meeting needs of Primary ArtEd members as well as attracting new potential members

- **Networking – after school hours ie 4 – 6pm (Terms 1,2,3)**
 - Continue to run it with different host schools in each of the four regions – ie North, South, East, Central – maintain our current sub committee format of one person per region to coordinate and be the contact person for that region and the network meetings and maintaining a current database of participants
 - Disseminate notice of Network meetings through AISWA & CEO contacts and if possible through DET newsletters and School Matters
 - Partnerships – encourage more Primary teachers to connect with the ECU mentoring program set up by Lisa Paris – Steph said her student was a fantastic asset to her and her students this year.

Curriculum – with individual schools paid TR during 1 school day in the year

- ideally on a Friday so that country members have the opportunity to travel on Thursday afternoon/night to attend. This curriculum based PL which would involve a common assessment task and then

moderation could be at a District level (eg as run by the DO in the Swan district in Term 4 2008 – Steph Matthews helped with this session [NB: 30 attended from Swan DET schools]– this format could be adopted as well by AISWA or CEO for their own art teachers) **OR ArtEd itself could look at becoming the PL provider** – would need money put into the project by ArtEd to cover running costs and presenters' time. Members would be charged at a discount price to cover their costs – non members obviously more (to include membership and make a profit?) if run as an ArtEd initiative.

- **Skill/Technique based workshops – run on Saturdays / holidays (eg 10 – 3)**
 - Whereby all members Primary/Secondary/Tertiary/Corporate have the opportunity to attend workshops for their own personal learning, then able to modify the concepts/skills/understandings to suit their own classes eg. printmaking, felting, textiles, drawing... run this year
 - Those already with or close to achieving Level 3 status could take on a mentor role?
- **Level 3 Application Workshops (suggested by Steph)**
 - Investigate how much interest there might be in running collaborative workshops for DET Primary and Secondary ArtEd members to address the criteria and develop their portfolio in preparation for application for Level 3 status in their schools. NB: process may be of interest to non DET members as a strategy for recording their skills... in a portfolio format for their own future aspirational goals within their own sectors – or even returning to a DET school?

All current members of the Primary ArtEd Committee present at the meeting indicated a desire to be on the Primary Sub Committee again in 2009.

Responsibilities of the Primary Sub Committee

- Continue to run with the Primary Sub Committee format with a Convenor and one member from each North, South, East, Central region plus others who might be interested in taking on another overall responsibility that helps better serve our Primary members. Eg: be responsible for maintaining a central database of email addresses for PD notification
- Ensure planning for PD and network opportunities are in place for at least one term ahead of schedule, so that members can plan ahead. Eg: being able to approach Principals for TR time as part of their Performance Management.
- Care for the specific needs of the Primary membership by
 - Network meetings - plan, advertise, run, maintain email contact list from the different areas – especially of non members who might be further encouraged to join ArtEd.
 - Support the production of Journals and other publications to ensure that Primary needs/contents are represented ie Primary based content
 - Ensure that the Primary members have a 'voice' on the Management Committee eg feed into Management Committee requests for skill/technique/content workshops
 - Think laterally about how we can further support our country based Primary members
 - Think laterally about how we can connect with Tertiary lecturers / training teachers from within the Primary sector (ECU - Mt Lawley/Churchlands; Notre Dame; other?)
 - Support and encourage more 'general meetings' where all Primary and Secondary members can network at both a professional and social level.

- Be actively involved in promoting new Primary teacher membership

Network Meetings planned for Week 8 Term 1, 2009

North – Carramar PS hosted by Rosie Edmiston - **Monday 23 March**

Central – Christchurch – hosted by Karen Blair – **Tuesday 24 March**

South – Dudley Park hosted by Ian Spicer – **Wednesday 25 March**

East – Edney PS – hosted by Rosie - **Thursday 26 March**

NB: Dates deliberately offset to

- enable members to access more than one networking session if so desired eg: Central and South; North and East; South and East...
- avoid clashing with other known PL offerings for Primary teachers eg: Access Asia Vis Art workshops...

Discussion re proposed roles of the General members of the Management Committee.

Below as laid out in the expressions of interest posting

- (in red added when Lynda realised we had student members for 2009 already and is required by our current constitution that they be represented)
- (in blue – we feel this needs to be added as a separate liaising responsibility as PL covers all levels of teaching)

4x office bearers

President, Vice President, Secretary, Treasurer

and

5x ordinary members who will become responsible for representing a sub committee's interest at Management Committee Meetings and liaising with a sub committee (as detailed in our Organisational Flow Diagram) such as

- Secondary - address specific issues / networking
- Primary - address specific issues / networking
- Communications – Journal; Arts Still Alive; Website
- Membership
- Partnerships (including tertiary institutions)
- Events - social & collegiate interaction via projects such as 1st Love, and networking via social opportunities at general meetings.
- **Student Membership (NB must be a student if there are student members)**
- **Professional Learning**

The main discussion arose around

- How successful the PL workshops have been as a means of increasing our membership as well as helping the ArtEd Assoc really fulfill the needs of its existing membership (including holiday workshops to be available to country members). As these workshops address the needs of both Primary and Secondary members, we felt it would work better if the Primary Sub Committees focussed on running the network sharing sessions and discussion of their level of education specific issues ie Suggestion that the Secondary sub committee could run the same sort of networking sessions.
- This means that it really needs for one person on the Management Committee to be the PL Liaison person for all of the planning and coordination of the timing and selection of content, the organisation and promotion of opportunities as well as the legally required certification and record keeping involved in the running of PL sessions and workshops.

Primary and Secondary sub committees could feed in ideas as to the type of PL they are interested in and suggestions of providers to be used... NB it may well be useful / even essential to have a PL sub committee as well? to specifically help spread the organisational role for various PL opportunities.

- PL workshop suggestions already just from our group were for – Painting with acrylics; more Felting for a day – with enough time to do it!; Sculpting – connect with Sculpture by the Sea?; Ceramics; Printmaking; Drawing; designing a program based on ‘Inspired by... an artist an art work’; even possible to repeat some workshops from 2008 – they looked sooo great in the gallery postings many had a “Gee, wish I had gone to that” moment after the event. Could well be more than one PL workshop a term as not all workshops suit everyone’s needs / tastes. They need to be cost effective – ie user covers the costs involved (at least \$20-\$25 extra for non members – makes it more appealing to become a member at \$45 and get the discount there and then.)
- Our sub comm. members and therefore probably all members need clarification on:-
 - Procedure for voting for Management Committee - Will the general members be specifically voted into the role of General Member with the full Management Committee meeting at a later date to decide on who does / is best suited for what role? OR specifically into the role of “responsible for xxxxxxx as a general member”? This really needs to be sorted asap – there may even be some lobbying come about depending on what procedures are put in place! ☺ That actually makes us a lucky vibrant association ☺
 - There are more than 5 designated roles – might one or more of the President, Vice President, Secretary, Treasurer pick up one of these responsibilities as well?
 - Does the ‘Member representing xxxxxx’ necessarily need to be the Convenor of the relevant sub committee as well. It would figure that they would at least need to have a specific interest in the sub committee with which they are expected to liaise!
 - Are sub committees also being filled on the day at the AGM, as they usually are? ie with volunteers as Convenor (though may well need a vote if more than one interested??) and then expression of interest /volunteers for sub committee members. If not...! then how will they be filled??
 - Sub Committees required / likely to still run next year? Formed at the AGM?
 - Primary - *essential it has Prim members*
 - Secondary - *essential it has Sec members*
 - Professional Learning - *essential it has Prim and Sec members*
 - Events - *desirable it has Prim and Sec members*
 - Publications NB: There seems to be a strong appetite for the production of another Arts Still Alive so Publications could well become two separate sub committees with their own convenor. Each of these would have their own Convenor as such with the one responsible person at the management Committee level providing the feedback /liaison with sub committee and management committee. ie the General Comm Liaison person does not need to actually be the convenor of either of these sub committees but would be involved in any decision making... representing the Management Committee and therefore all of the members
 - Journal – *essential it has Prim and Sec members*

- Arts Still Alive (formed when/if a decision is made to go ahead with it?) format book/CD? Prim only or Prim & Middle Sec (as it has been in the past) NB: workshop based on 'Inspired by an artist/artwork' could become the basis for set of programs written up for the next ASAlive and Journal. – *depending on agreed content it may be desirable it has Prim and Sec members?*
- When is the AGM? Sunday 22 February. Some people will have changed schools and may not get the notification email if their address has changed (esp private schools). Most will know to check the webpage anyway – notification of AGM via web site meets our constitutional requirements for 'notification posted on the Assoc notice board'.
- When is the AGM notification with information about vacant positions and procedures for voting for such positions and the associated formation of Sub Committees going to happen? According to Constitution – “not less than 28 days notice (prior to the AGM) to the members of the Association” is required ie that makes it Jan 23 as latest date for notification if AGM is to run on Sunday, 22 February as advertised as part of the 'Expression of Interest in 2009 Committee positions' posting.

NB: Constitution can be found here if you are interested in following thru on my quotes of the constitution – our governing rules for all that we do as an association
http://arted.org.au/about_files/art%20ed%20consitution_20080218110359.pdf

Meeting closed 11.45