



**Minutes of General Meeting**  
**Thursday 8 th October**  
**Ron Gomboc Galleries and Jane Brook Winery**  
Middle Swan

**Gomboc galleries 10.30am**

1. **Registration: Attendance** Lynda Kuntjy, Pauline O'Brien, Rosie O'Keefe, Ana Nail, Wendy Colgrove, Marietta Farrant, Sue Roach, Maria Reynolds, Eileen Walter, Jeanette Rengel, Emma Dusci, Joanne Jilbert, Genevieve McEwen, Helen Andrewartha, Olga Mawhinney  
**Apologies** Lisa Young, Ilsa Bennion, Eliza Leano, Melinda Cockerill, Keilo Wise  
Gallery Viewing / Artists talk / tour of the Gomboc foundry

**2. General Business for discussion – after lunch ~ 1.00pm**

1. Welcome – especially to country members – Thank you to Rosie Edmiston for organising the day *Lynda*
2. Promotions for coming events/PD – *Pauline*
3. The structure of ArtED WA and some pointers from current members on how it all works and what they get out of being involved. – The ArtEd Association meets on a regular basis and now has processes set in place for these meetings
4. If becoming actively involved at a Committee or sub committee level is the best way to get something out of being a member of ArtED, how might you best match up your specific interests/talents with an opportunity either (a) on the management Committee [means more meetings and planning at a whole Assoc level] or (b) as part of a sub committee [where you can become more deeply involved in the particular work of the Assoc that most interests you eg PD; Events; Communications – Publications, webpage; Primary; Secondary; Tertiary; chasing Sponsorship deals; Membership; Developing Partnerships; other lateral thoughts??] - *Pauline*
5. Suggestions for directions for next year – *Lynda*

We now have over 200 members and your feedback can help structure the coming year's activities. The redesigned website attracts new visitors and is a central source of information. In 2010 we hope to continue to grow the Association by offering a range of professional development events and social activities. The aim is to offer General Meetings each term, and provide regular networking opportunities. A PD calendar has been drafted for semester one. This calendar is a work in progress. Further input and suggestions from members is needed. Volunteers to help organise and run the days, as well as volunteers to provide venues for hosting the events is essential. Can you help run/host a general meeting at your school?

We are hoping to establish online nominations for the ArtEd AGM and Kym Maple has been invited to be a guest speaker at the AGM

One of the priorities we have been working on this year is establishing strong affiliations with other organisations and institutions. These affiliations will assist in our Association having access to a greater variety of resources.

Feedback from discussions based on the agenda items 4 and 5 above

***Wendy Colgrove- Mount Hawthorn PS***

- Focus of gatherings should be on Art and Professional Development-not interested in non art related get togethers.
- Basic art in service for primary school.
- Happy to host at Mount Hawthorn Primary School (but have little expertise –so won't run anything)
- Today was tremendous

***Marietta Farrant- Cannington Community College***

- I can host a "Show and Tell" at Cannington Community College.
- PD's- casting both real and perhaps other materials more useful for the classroom –wax/ any other materials-sculptures.
- Magazine-I love looking at others 'Student Briefs'

***Sue Roach***

- Publications provided online in a form we can print what we want.
- Prepared to run primary courses if there are any skills I have that others would want.

***Eileen Walter***

- Grants –to pay someone to organise PD –Lotteries House, Arts Council, Dept of Culture and Art, 3rd Year TAFE –events manager, as part of their study.

***Maria Reynolds***

- How To PD's eg screen printing /textile printing etc
- Sharing network meetings to get ideas, where to buy things, best products to use etc
- Programming ideas and how best to teach Art Responses/Arts in Society etc
- Journal online with options to buy hard copy.
- I am prepared to host some meetings.

***Ana Nail***

- Journal-brilliant country people –use it to see what is considered good practice.
- The journal can be online but maybe it can be purchased for a hard copy.
- I need theoretical help ie through art education trends –assessment policy.

- My district network meeting has a mix of teachers-classroom teachers teach art, senior art specialists who teach mainly art staff. Myself –ex-secondary art (DBAE approach).

***Anonymous suggestions ie no name on the slip of paper***

- Have all meetings as a PD opportunity-whether with a guest artist or just a demonstration/small “hands on” activity
- Journal- online –save the trees-but a password secure environment is needed for members only.
- Journal- content - really appreciate the sharing of programs of work
- PD- Artists- Holly Story- textiles  
Leon Pericles-print /mixed media  
Louise Snook-felting  
Nalda Searles-basketry (coiling)
- Awareness of affiliation with AEA
- Residential weekend – country
- Sharing committee leadership-organise PD with 2 people in charge eg one handles artist-one handles morning tea (food etc) work as team.

Additional feedback recorded by Pauline as she spoke with small groups after lunch:

- We should be affiliated with AEA - information at a national level, have our thoughts heard, produce a substantial Journal - A5 size - contains excellent articles and research pieces NB: not colour (Genevieve M)
- Consider planning trips to special exhibitions over east- not that everyone can afford it but some would be interested eg a group go together to help cut costs to visit the Dali Exhibition - would need advanced notice of exhibitions to arrange group bookings for travel, apartment... could get an actual travel agent to manage those details (Eileen W)
- Maybe social connections at exhibitions here might work as well ie someone says through the yahoo list - I'm going to "..... exhibition" on Saturday afternoon - anyone else want to come along and then share coffee / film / whatever afterwards... ie networking doesn't have to be a formally arranged occasion with RSVP's... can be spontaneous and flexible (Pauline O.)
- Make the publication available in PDF format, so members can download / print off and file the articles they are particularly interested in. Members who would like to receive a hard copy sent to them either pay an extra fee to receive a hard copy or to have the relevant sections they want printed off for them. This could result in a larger journal or even a more frequent journal. (Eileen W)

As a result of the feedback re the publications, Pauline asked the following question, “So... what will the members get as their benefits if they are not getting 2x Journals posted to them / year?”

....and got these responses

- More and cheaper PD ie the money saved on printing the journal can go towards subsidising the cost of PDs.
- work towards a conference of some sort - over a weekend - would include country folk as well
- still like the idea of the units of work in the Journal. (Emma D.) [new member / teacher unaware of Arts Still Alive!]
- need PD for teachers at different levels of experience ie right back to how to teach basics to kids through to complex techniques like etching (Wendy C.)
- social events are great so that we can network.
- 4 x network meetings a year is a real benefit.
- somewhere on the website for "special news articles" eg a write up of Ana's Smarts cloak project - would have a longer life there than just in a journal.

#### 5. Suggestions for directions for next year (continued)

(a) Professional Learning - we will have a blank yearly planner to use as a graffiti board for people to jot their ideas and suggestions re days, dates, times, venues, presenters, artists... Some PD opportunities next semester have been identified.....some suggestions include workshops with Sandra Bryans, Rachel Zimmerman, Kim Maple, Peter Lowe as well as primary-secondary? "Show and Tell" sessions

(b) Publications -Looking to the future- the journals are our biggest expense, we need to identify where we go from here. What sort of content do we want in the journal?

- Publish only one a year but a larger edition
- Two editions
- Online to save money and trees

(c) other -we also have our webpage and Arts Still Alive

## 2. Next General Meeting Term 1, 2010 the AGM