



## **Minutes**

### **General Meeting**

November 8th 2010

4.15pm for 4.30pm start

Wesley College, Wyvern Centre

30 Coode Street, South Perth

**Present:** V Wiese, B Schultz, G Baker, T Cluning, I Bennion, R O'Keefe, P O'Brien, E Walter, G Adamson, K Sabitay, R Edmiston, J Rengel, K Wise

**Apologies :** Carmen Stewart, Dee Garvey

**Open:** 4.30pm

### **President's Welcome**

#### **!) ACARA Shape Document and Responses**

- The division of time to the Primary Curriculum presents an issue in the allocation of time to the Arts, it is a very crowded curriculum and if the core areas are to have a time slot of 4 hours when coupled with the Arts, PE, IT and RE the 2 hour allocation for the five art areas is insufficient and problematic in the delivery of the curriculum.
- Concern for the Professional Learning of the Arts teachers in training institutions that they have a limited time for the Arts eg Notre Dame offers their trainee primary teachers a 9 week unit to cover Dance, Drama, Media, Visual Arts and a 13 week Music unit. Unrealistic expectations for generalist teachers to acquire expertise in the Arts areas which could lead to dumbing down of Teaching and Learning practice.
- The INSEA media report highlights the split between History and Geography which now makes the Languages and the Arts competitors for time. A solution could be combining the Visual Arts and the Performing Arts.
- At present Primaries integrate the curriculum units very well, it is important to wholly engage the students in these Arts units at this level to ensure their continued engagement in the secondary school.
- We are in agreement with statement 24 and 25 page 10 of the Shape document however there is the question of overcrowding the timetable to achieve this objective. It is imperative that we don't mandate integration to achieve these objectives as we want to have the freedom to deliver curriculum and retain integrity for the Arts
- Resources to enable the delivery of the five Arts Curriculum areas would need to be addressed. At the moment Primary schools do not have sufficient resources to deliver this curriculum.



- Many secondary schools struggle to finance a rich curriculum because of lack of funds
- Extra Professional Learning resources are essential to ensure expertise in the implementation of the Arts areas.
- Language in the Shaping Paper is confusing it is important for the language to be concise and explicit. The Arts have established over time, a clearly defined common terminology, Visual Art is defined by the Elements and Principles of Art which seems to be disregarded in the paper. If we take table 1 on Page 9 there is a lack of depth of understanding in the list put forward for the Visual Arts. Language used in the Paper excludes the Generalist teacher as well as alienating Specialist practitioners: eg: Page 4 point 11 iii),

*iii) Sometimes, culture refers to socially high-status apprehension of arts in their relationship with their society, e.g. 'cultured' and 'high culture'. Arts are valued as a cultural product, even as culture itself. The most sophisticated of these cultural products evoke the character and the complexity of the society. This is why they are highly valued.*

Eg: Page 6 point 17

### **2.3.5 Defining Visual Arts**

*17. Visual Arts is an imaginative engagement with visual and material skills and technologies, a way of designing and making thinking visible. Ideas are manifested in 2, 3 or 4 dimensions by constructing artworks and engaging visually, creatively and cognitively with a multi-modal visual world. Visual Arts includes objects and images, performances, temporal and audio works, designed environments and graphic communications, and inter-textual combinations of these. Artworks embody cultural, cognitive and spiritual knowledge and are subject to critical scrutiny via the histories, theories and critical contexts informing the body of knowledge in the field.*

- There is a lack of consistency in the way each of the Arts areas has been written. Where the authenticity, inconsistency in the document is evident, was a template used?

2) Update on WA Arts Education Forum –Von

There will be a Forum 29<sup>th</sup> Nov at Wesley College Von to send out invitation with the details. Important to have as many members attend as possible

3) Options for Visual Art representation – Von



A motion was put that :ArtEd will extend an invitation to Marion Strong to attend the Arts Forum as representative of the ArtEd Association. Passed unopposed.

4) Events - First Love –Ilsa-  
Time ran out so finalising the exhibition brochure online with executive committee.

References :ACARA Shape Document

**Close:** 7.00pm