



**Record of Meeting
Primary Sub Committee Meeting
Saturday 20 Novemebr, 2010
Giardinis, Leederville**

AGENDA

1. Meeting opened 10.30am

2. Attendees

Jeanette Lyons, Jeanette Rengel, Pauline O'Brien, Linda Radford

3. General Business / Discussion

1. Network Reports

1.1. North – Rosie held this – no details.

1.2. East – 16 - also a celebration of new art room held at Bayswater PS by Linda.

1.3. South – 6 - Hosted by Gillian at Tranby College – some new and older members = interest in membership for 2011

1.4. Hills – 16 – including **Morely PS group** - Hosted by Luke Smith at Excelsior PS Sandy Schroeder of Arts Basics was an excellent guest speaker / demonstrator.

1.5. Central – 10 - Hosted by Melissa at mt Claremont PS interest in membership for 2011

1.6. Art Blast – 20 - run by Pauline O'Brien – great crowd – very successful networking at dinner afterwards at Istanbul restaurant in Fremantle.

1.7. Canning College – Kilnwest ~ 8 participants (same afternoon as South network ☺)

1.8. OTHER – Jeanette, Rosie, Karen Sabitay and Pauline at the General Mtg to discuss the Shape Paper for national Arts Curriculum; Jeanette Rengel and Jeanette Lyons at the AISWA similar discussion.

1.9. Early bird Membership – check with Gen as there is a lot of interest. Pauline to collate the emails of those interested to fwd form when Gen provides the new membership form.

1.10. All network coordinators need to make sure they get any overdue refunds into Keilo so that she can manage the repayments for them. All Attendance forms need to get to Yvonne Wiese as the PD Coordinator of 2010 so that she can collate them and archive them should any future requests for proof come from WACOT.

2. Post Access Asia PD – A potential swell of Primary numbers as the Art PD offered through Access Asia stops ie they have nowhere else to go for specific primary relevant PD, therefore – essential that ArtED provide meaningful PD for Primary art specialists (and in part for generalist class room teachers who might consider joining ?) that they can apply immediately in their own school – ie Back to Basics re use of media and variety of techniques.

3. Possible PD Opportunities – on reflection not much provided this year, beyond network gatherings. Raku and Graffiti great for personal development – but not applicable to primary students to be able to do in a Primary program.

3.1. Call for some back to basics eg: considering a scope and sequence re use of media and development of techniques in:

3.1.1. specifically teaching of drawing

3.1.2. specifically teaching of painting

3.1.3. specifically teaching of print making

3.1.4. NB There are many more areas, but really need to think of this over a 2 year program so that teachers have a chance to make it an action learning scenario ie learn, go out and do, bring back results and discuss – what next – onto the next stage.

3.2. Leith Podmore has expressed an interest in being available to run such a course (following lengthy discussion at the post Art Blast network dinner) – potentially two of each session ie one north and south of the river – would need a north host school. This will need to be discussed with the overall ArtED PD organiser for 2011 – would also be open to any secondary teachers who might wish to attend. Course would preferably be advertised as a

set of sessions. NB: ArtED would employ Leith to run the sessions, so covering everyone for liability insurance...

3.3. What other possible PD providers?

3.3.1. **AGWA** – especially for arts responses / arts in society type lessons

3.3.2. **Media Arts** – may well be the next thing we are really required to include in our Vis Art program (Debbie Willis at Campbell PS is meant to have skills in this?)

3.3.3. **CLAY!!** With so many new kilns around, there is sure to be an increase in interest in all things connected to clay – techniques; scope and sequence; not to mention managing a kiln and the secrets of glazing – both kiln forms and cold glazes.

3.3.4. **Weekend Retreat** – possible to approach Greg Harper to see if he still run an Asian themed weekend in Toodyay – employed by ArtED to cover indemnity issues...

4. Network Plans for 2011

4.1. TIMINGS – lets get them into place NOW as a “Week space” – specific details and host locations to be provided later. Other ArtED PD Needs to be planned around these dates ie so they don’t clash.

Term 1 – Weeks 5/6 (lest everyone get over the start of the new year)

Term 2 – Weeks 3/4 (beats the pressure of mid year reports)

Term 3 – Weeks 5/6 (No IPSHAA to fit around in 2011)

Term 4 – Weeks 2/3 (consider fitting around Art Blast Network timing) (beats the pressure of end of year reports)

4.2. LOCALITIES and Possible Coordinators – using 5 network areas defined as below.

North West - Jeanette Rengel (base - St Marks)

North East - Linda Radford ? with help (Bayswater and ???) (approach Yvonne Arpino? base –West Beechboro)

Central – Rosie Edmiston (base - Mt Hawthorn)

South West – Kerry Adams ? (base - Singleton)

South East – Jeanette Lyons (base - Wollaston)

5. First Love – do our best to encourage Primary members to contribute pieces to exhibition as well as the 10x10 donation/fund raiser for PMH.

6. Constitution – Rewrite sub committee has handed what they believe will be the final edit to the M/Com for the next stage – NB: won’t be ready / accepted to be used to guide the membership categories or elections for 2011.

7. Next Meeting – Term 1 Date TBA after AGM.

8. Meeting Closed at 11.50am