

Welcome  
to the fifth edition of First Love...

Share your passion for art through your own practice. 'The Forrest Centre' on St George's Tce Perth offers a prime location in which to show case the diverse talents of our membership. Take this opportunity to indulge in some art making of your own!

Be inspired! Get together over the holidays with friends and colleagues for some shared art making.

Our 10 x 10 charity wall raised funds for PMH in 2011. We continue to build on this tradition in 2012. Create an exquisite small work for our silent auction. To be sent a canvas email [ilsa.bennion@bigpond.com](mailto:ilsa.bennion@bigpond.com) with your name and postal address.

We hope you will join us in celebrating our creative lives and collective energies given to the inspiration and encouragement of our young and emerging artists through this exhibition, 'First Love'.

Yvonne Wiese  
President Art Ed



Image: Red Heart by Thelma Cluning,  
photograph by Michelle Morris



#### IMPORTANT DATES

**Applications close**  
**Friday 28th January 2012**  
**Delivery of works**  
**Saturday 11th February 2012, 9–12pm**  
**Official opening**  
**Tuesday 14th February 2012, 6–8pm**

**Exhibition runs Tuesday 14th February to**  
**Friday 2nd March 2012, opening hours**  
**8.30– 5pm each week day**

**Collection of works**  
**SOLD & UNSOLD – Saturday 3rd March**  
**2012, 10am–1pm.**

**MAIL YOUR ENTRY FORM**  
**Art Education Association of Western**  
**Australia**  
**PO BOX 523**  
**Mount Hawthorn,**  
**WA, 6915**  
**or [ilsa.bennion@bigpond.com](mailto:ilsa.bennion@bigpond.com)**

# ARTEDWA



## FIRST LOVE 2012

FORREST CENTRE, PERTH

The Foyer  
221 St George's Terrace, Perth, WA, 6000

**By car:** parking is available from Mounts Bay Road or St George's Terrace.

**By Public Transport:** Esplanade and Perth railway stations and the BLUE CAT bus are convenient.

# First Love 2012



## CONDITIONS OF ENTRY

1. This is an exhibition open to all financial members of the Art Education Association of Western Australia.
2. Non-members may join the association if they wish to exhibit. Please download our membership form from: <http://arted.org.au/membership.htm>
3. Each entry must be accompanied by an official entry form.
4. All entries presented for display must be dry with suitable and secure hanging devices attached. Entries with special display requirements must be discussed with the organisers before the exhibition.
5. All entries must be for sale and a 30% commission will be charged on works sold.
6. The committee of the Art Education of Western Australia has the right to withdraw work from the exhibition if it is considered to be inappropriate or if it is of a quality considered unsuitable for display.
7. All works must be the original work of the entrant and executed within the last 12 months.
8. Transport of the work to and from the gallery is the responsibility of the entrant. The Art Education Association

of Western Australia will take all due care in the handling of works, but accepts no responsibility for any loss or damage that occurs to works while on display.

9. Works not collected by **Saturday 3rd March** will become the property of the Art Education Association of Western Australia.

10. The entrant acknowledges the right for the Art Education Association of Western Australia to reproduce the work for the purposes of archival, catalogue, publicity purposes or promotion, both online and in print. The signed entry form is evidence of the entrant's consent.

11. To comply with the Australia Taxation Law, Australian residents' ABN must be quoted or, if a hobbyist artist, a statement by a supplier form must be signed and accompany this entry form. No entry will be accepted without either an ABN number or signed statement by a supplier form.

12. The Art Education Association of Western Australia takes no responsibility for unlawful or misleading information provided by entrants.

## ENTRY FORM

Please supply a separate entry label with each artwork submitted.

Name:

Postal Address:

Suburb:

Postcode:

Mobile:

Home phone:

Email:

Title of entry:

Medium:

Dimensions:

Selling price:

Special display requirements

### Declaration

I have read and understood the terms and conditions of entry and declare the entry submitted is my original work, and does not infringe, nor is likely to infringe, any intellectual property rights of any person or third party interest.

Signed:

Date:

Are you a professional artist ?

**No: sign a Statement by Supplier Form**  
**Yes please supply your ABN**